



Per the by-laws the annual meeting is held in April each year and is open to any member that wishes to attend.

Three board positions were open and were filled by two returning members, Mr. William Kessler and Dr. Virginia Sosa. The third position, held by Mr. Ed Dulin was not filled. Mr. Dulin elected to go off the board due to his future relocation to Corpus Christi. Election of officers results are: Mr. John S. Blades, President, Mrs. Sheri Rutledge, Vice-president, Mr. William Dillard, Secretary, and Mr. Steven Kerbow, Treasurer. The remaining members of the board are Mr. Jack Lampe, Mr. Pat Dodson, and Ms. Olga Charles.

The annual meeting of the Friends of John Garner Museum was held on April 23, 2010 in the McNelly Room of First State Bank. Key on the agenda was the election of new board members and officers.

### Officers and Board Members Elected at Annual Meeting

FRIENDS OF JOHN GARNER MUSEUM  
P. O. Box 322  
Uvalde, TX 78802

# To:

# 2011 GARNER CALENDAR

## A Friends of John Garner Museum Renovation Project Fund Raiser



- Full Color
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ALL CALENDAR SALE  
PROCEEDS BENEFIT THE FRIENDS OF  
JOHN GARNER MUSEUM RENOVATION  
PROJECT FUND

\$30.00
tax + \$2.48
<hr/>
total \$32.48

Order form on  
next page



# 2011 GARNER CALENDAR

## Order Form

- Calendars can be picked up at the Garner Museum Office, Monday - Friday in suite 211, on the second floor of First State Bank Building (200 East Nopal, Uvalde) between 9 am and 5 pm. The museum office will be closed December 24 through January 2. Call to make sure we are there 830-278-5018.
- Call your order in to 830-278-5018 (Garner Museum Office) have your credit card information available.
- By Mail--fill in order form below and mail with a check or credit card information to Friends of John Garner Museum, P. O. Box 322, Uvalde, TX 78802

I would like _____ calendars at \$30 each	
Sub-total Calendars	
State Tax (8.25%)	
Shipping \$7.00 per calendar if shipping to separate addresses	
<b>TOTAL DUE</b>	
If shipping to more than one address please provide shipping directions/addresses.	

Name	
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City, State, Zip	
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## FRIENDS OF JOHN GARNER MUSEUM

### MEMBERSHIP FORM

Helping to preserve the memory of "Cactus Jack" and Ettie Garner and to better understand the importance of one of the most influential political leaders from the Lone Star State in the twentieth century.

### Membership Levels

- INDIVIDUAL—\$15.00
- FAMILY—\$25.00
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Please fill in the form below and make checks payable to: Friends of John Garner Museum. Mail your check and completed membership form to Friends of John Garner Museum, P. O. Box 322, Uvalde, TX 78802.

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City, State, Zip	
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## Art Festival Benefits Friends of John Garner Museum

The weather was beautiful as the Uvalde Visual Art League hosted their 7th annual Art Festival on October 2nd & 3rd on the Town Square. The Festival showcased more than 30 vendors from all across Texas. The event raised \$394 for the Friends of John Garner Museum. The Board of Directors extends a big thank you to UVAL for a successful show and the generous donation.



## Meet the Garner Design Team

There are a number of people responsible for getting the John Nance Garner Museum to the next stage in the construction process. Fondly dubbed the "Garner Design Team" they have spent the last 14 months designing, discussing needs and future use, and the conservation necessary to carry the building forward into the future. This great team consists of:

**DR. PATRICK COX and BEVERLY HADLEY**

The Briscoe Center, The University of Texas at Austin

**VINCENT LEMON and LESTER FELDER**

Project Management & Construction Services, The University of Texas at Austin

**LARRY MAGINNIS**

Arborist, Landscape Services, The University of Texas at Austin

**DOUG SNYDER and MIKE RIDDLE**

Alpha Construction, San Antonio and Austin

**CARLTON YARBROUGH**

CDY Consulting Engineers (Structural Engineering), Buda

**BARNABY EVANS**

Architect, Fatter & Evans Architects, Austin

**ALLEN PERRY**

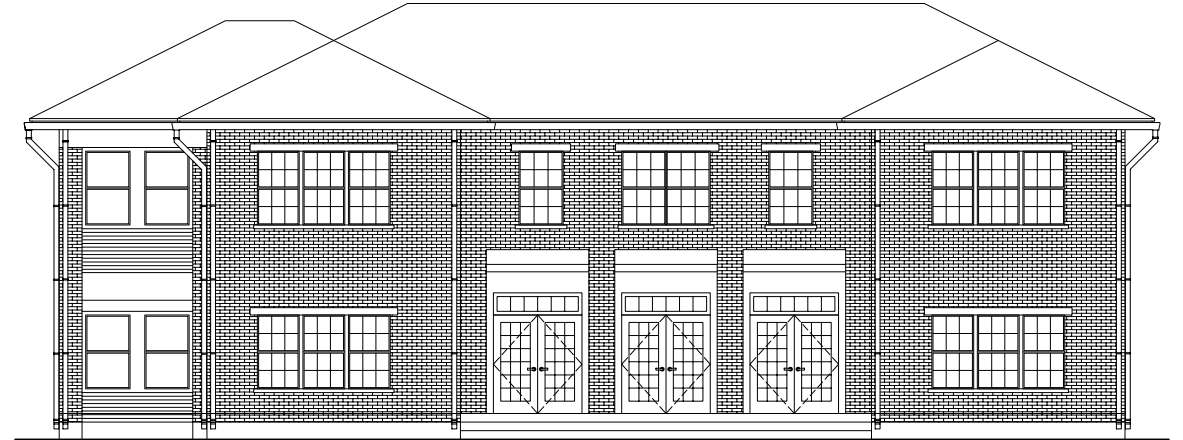
Alpaca Energy Solutions, (Electrical and Mechanical Engineering), Austin



# THE GARNER GAZETTE

FALL 2010

The Newsletter of the  
Friends of John Garner Museum  
~ P. O. BOX 322 ~ UVALDE, TX 78802 ~ 830-278-5018 ~  
[www.friendsofjohngarnermuseum.org](http://www.friendsofjohngarnermuseum.org)



1 EAST ELEVATION

SCALE: NTS

## ARCHITECTURAL DRAWING OF EAST ELEVATION

THE JOHN NANCE GARNER MUSEUM AS VIEWED FROM NORTH PARK STREET

The major change to the museum elevation is the addition of the south (left) roof line extension to match the rest of the building. This change makes the building appear more symmetrical and reduces the standing water issue with the current flat roof design. Note the elevator tower is not visible from the front of the building.

The mission of the Friends of John Garner Museum is to provide support to the John Nance Garner Museum for education and experiences in Texas and American History.

**OFFICERS  
AND  
BOARD OF  
DIRECTORS**

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John S. Blades

*Term ends 2011*

**Vice President:**

Sheri Rutledge

*Term ends 2012*

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*Term ends 2011*

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*Term ends 2012*

Olga Charles

*Term ends 2011*

W. Patrick Dodson

*Term ends 2013*

William Kessler, Jr.

*Term ends 2013*

John E. Lampe

*Term ends 2012*

Dr. Virginia Sosa

*Term ends 2013*

## CONSTRUCTION UP DATE

Ever wonder what is going on behind the chain link fence at the John Nance Garner Museum? Why is the museum closed? These are a couple of great questions so we decided to sit down and talk to Dr. Patrick Cox, Associate Director at the Briscoe Center, The University of Texas at Austin and head of the Political History Collection to find out what is going on.

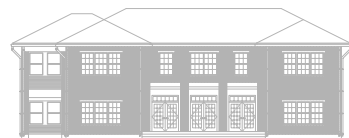
**GG:** *There has not been much construction activity going on at the museum, what is going on and why is the museum still closed?*

**PC:** We finished up Phase II of the renovations to the museum earlier this year. That was a very involved project, which helped us stabilize the building.

To give you a brief history of the building, the Garner home was built in 1921 with out any steel reinforcement in the concrete foundation. This is a very large structure and the lack of steel, coupled with the expansive nature of the soil in this area of Texas left a building that moved a good deal depending upon the soil moisture. In other words as we go through periods of rain and severe drought the soil moves, our engineering studies showed that this could be as great as 4 to 6 inches. This resulted in the many cracks we see today in the building's walls and foundation.

However we were lucky in one respect, the engineering studies showed that our building was level, so we did not have to worry about physically moving the building to make it level. We just had to find a way to keep the building from moving, thus the need to stabilize it.

*Continued on page 5*



The Board of Directors of the Friends of John Garner Museum  
would like to thank our event sponsors.

Their generous donations made *The Celebration of Texas History* a huge success.

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### THE HOUSE WILL COME TO ORDER

Coauthored by Dr. Patrick L. Cox and Dr. Michael Phillips, **The House Will Come To Order** was recently released by the University of Texas Press and is based on the Briscoe Center's extensive collection of oral histories with former Texas Speakers.

The House Will Come to Order charts the evolution of the Speaker's role from a relatively obscure office to one of the most powerful in the state. In a state assumed to have a constitutionally weak governor, the Speaker of the Texas House wields enormous power, with the ability to almost single-handedly dictate the legislative agenda. This fascinating book, drawn from the Briscoe Center's oral history project on the former Speakers, is the story of transition, modernization, and power struggles.

Contact Beverly Hadley at the museum office 830-278-5018 to purchase a copy of the book (\$40 plus tax, shipping and handling).

*Continued from page 3*

**GG:** Dr. Cox, give us an idea of what these design and construction documents are for.

**PC:** We have approached this from the perspective of what do we have to do to this building to ensure its longevity as a permanent fixture in the community. In short, what do we have to do to save this National Historic Landmark from further deterioration?

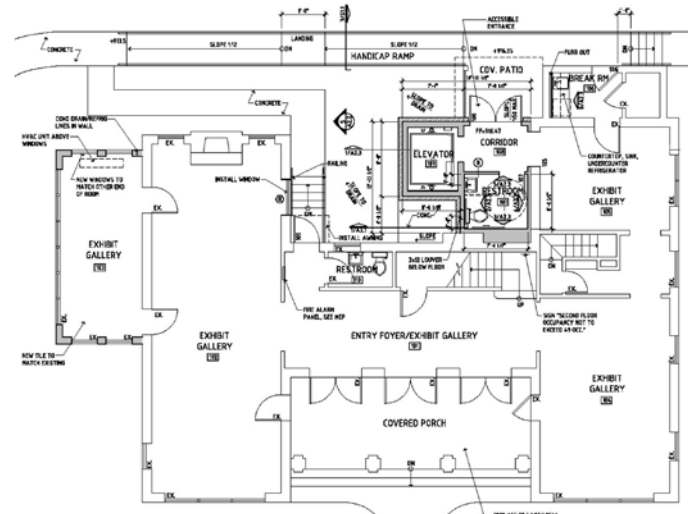
The foundation stabilization we just completed was the first step in this process. We cannot improve the building without having a stable base for the elevator and meet the load requirements current building codes demand.

Next the design and construction documents address the necessary steps to make the building waterproof, from repairing and redesigning the roof, masonry repair, and rebuilding the old service and sun porches. It will do us no good to repair the interior walls or electrical needs of the building if we cannot keep the water out. The other major rationale for waterproofing the building is a health reason (mold).

Once the building is waterproof, we can then turn our attention to the need for meeting accessibility requirements. This is where we address the need for an elevator to access the second floor as well

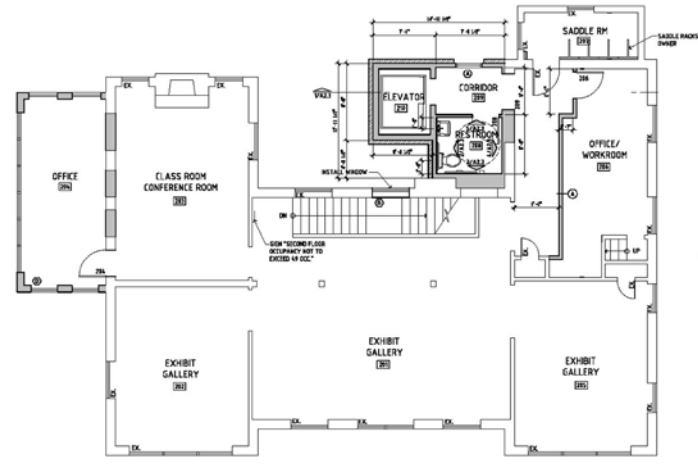


**2 WEST ELEVATION**  
SCALE: NTS



**1 FIRST FLOOR PLAN**

**WALL KEY**  
— EXISTING WALLS TO REMAIN  
= NEW WALL TO BE CONSTRUCTED



**1 SECOND FLOOR PLAN**

**WALL KEY**  
— EXISTING WALLS TO REMAIN  
= NEW WALL TO BE CONSTRUCTED

as ADA rest rooms.

In addition to the above, our design and construction documents have addressed a number of other issues with the building from exhibit space, work and office areas, storage, lighting and HVAC requirements, to reinforcing the floor joists on the second floor. A major part of this project is bringing the building up to the building code requirements of 2010.

**GG:** What is the most difficult part of dealing with this project?

**PC:** There are two items that continually come to mind in regard to the Garner home. First is the complexity of the project. The project is complicated because we are trying to take a residential home built in 1921 and bring it up to commercial use standards as required by twenty-first century building codes. Add to this the fact that we are working with a National Historic Landmark and the project becomes much more involved due to the federal and state agencies that become involved. We continually stress that this is not a preservation or rehabilitation project. Our goal is not to preserve this building as the "Historic Garner Home" but rather restore and reconstruct this building into a twenty-first century museum housed in a building built in 1921.

*Continued on page 6*

*Continued from page 5*

Then the other most difficult part of the project is the necessary funding. Open free to the public, the museum produces no income. The Garner Museum is administered through the Briscoe Center. The funds to run the museum come through a line item on the University of Texas budget. We get no other funding from the state or the University. We do have a small endowment that was set up prior to the University taking over the museum, however this was never completely funded. The Garner Endowment was established to help with the operating costs of the building. However only the interest earned may be used if needed. So money is always an issue.

**GG:** *What about the grounds and trees at the museum, what steps are you taking to preserve the trees?*

**PC:** We are really lucky when it comes to those great trees on the Garner grounds. A very important member of our design team is Larry Maginnis with UT Landscape Services. Larry is highly respected across the nation and was the 2008 Texas Arborist of the Year. He has a prescribed program for the trees and landscaping and will be staying on as a permanent consultant for the preservation and health of the trees after the construction process is complete.

**GG:** *Dr. Cox what can we expect to see in way of activity at the museum over the next few months?*

**PC:** By the first of February we should have the bid for the project from our contractor. We will then sit down with Project Management and outline our construction plan and schedule. This plan will take into account the funds we currently have available for the project. So shortly after the first of the year we should see some construction activity at the museum.

**GG:** *When do you expect to be able to reopen the museum?*

**PC:** Once we start construction and depending upon our funding situation construction should take a minimum of six months to complete. So I would anticipate reopening the museum in the summer or fall of 2011.

**CREDITS**

The Garner Gazette is produced by Patrick Cox, Beverly Hadley and Maria Lara

The John Nance Garner Museum is a division of

The Dolph Briscoe Center for American History, The University of Texas at Austin, 830.278.5018

*Construction Update continued from page 2:*

To stop this foundation shifting we had to approach the problem from several different directions. First we needed to strengthen the foundation walls. We did this by adding a steel reinforced concrete beam around the perimeter of the building just below the soil line. This continuous beam was about 4 feet high and 18 inches thick and wrapped down around the original footers of the building. In fact on the Friends of John Garner Museum's web site ([www.friendsofjohn Garner museum.org](http://www.friendsofjohn Garner museum.org)) there is a multi page pictorial documentation of the complete renovation process for any one to view.

Next we placed 47 helical piers around the perimeter of the building and attached them to the new concrete beam. Then we had to excavate out from under the original footers of the building. This was a tedious job, where our construction crew dug the dirt out from under the footers by hand. Once that was completed, the piers then supported the entire building since it no longer touched the soil.

Last we had to seal off the recently excavated footer void and install a French drain around the building to help move water away from the building in times of rainfall. While we were doing this project we also reinforced the floor joists on the first floor to bring the load capacity up to code.

This was a major project, sadly it is not a visible project since all of the work is underground and out of sight. One of our goals is to be able to open the second floor of the Garner home as museum exhibit space and the foundation stabilization was a prerequisite for an elevator and the opening of this space.

**GG:** *What is planned next for the museum? Since it is not open, you must have an idea of what is next in the construction process.*

**PC:** We have put together a design team to help us plan the remaining construction needs for the Garner home. As we are a part of the University of Texas at Austin, all of our construction is managed through Project Management and Construction Services at the University. In addition, our design team consists of a structural engineer, electrical/mechanical engineer, an architect and Briscoe Center staff. For the last year we have been working on the design and construction documents to completely renovate the building with the goal of opening the second floor of the museum to the public as an exhibit area.

*Continued on page 4*